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For Immediate Release

AquaVideo introduces:

EXPANDED LINE OF UNDERWATER CASES FOR RED DIGITAL CINEMA EPIC/SCARLET

AquaVideo has expanded its line of underwater housings for Red Digital Cinema camera systems. The AquaVideo™ housing is designed for the Red Epic and Scarlet cameras (including Dragon), and follows on its highly successful housing for the RedOne. New features include optional full-function Redmote control, more lens control choices, ergonomic enhancements for easier handling underwater, and much smaller body size at 9" dia by 17" long for the full length version which accommodates the widest variety of still and cinema lenses as well as V mount and Anton Bauer style brick batteries or the Red Quad Battery module. Additional control functions via serial coming soon.

The newest versions are a 15" long version that still allows use of brick batteries or Quad module but is designed to be used with smaller SLR style lenses. The smallest version is 13" long and requires use of an AquaVideo custom battery. Both of the shorter versions can use longer Cinema style lenses with a port extender. Pricing for the PVC versions are \$5795; \$5295; and \$4995 respectively. Add \$2200 for aluminum versions.

The housings utilize an Aluminum or lightweight PVC Body, high resolution fully corrected, dome port underwater optics, control of camera functions of power and trigger as well as five programmable controls, Macro and flat ports, and quick, easy installation. Standard port is 6" acrylic dome. Port options include 8" AR glass (\$2295) ; Macro/Flat Ports; extensions, etc.

A number of safety features are standard including: X-ring double main seals for high reliability, locking quick release clamps and clear Acrylic backplates for full visibility of main seals and an internal LCD monitor. Both the Aluminum and PVC versions are rated for working depths to 225 feet and have proven reliability in documentary, promotional, commercial, scientific, and broadcast work. Greater depth ratings can be provided through use of special backplates and ports.

AquaVideo underwater video systems are in use throughout the world by television networks, documentary and feature film producers, oceanographic institutes, the U.S. Navy, Army, NASA, etc. (See client list at www.aquavideo.com)

The company also manufactures housings for other professional cameras, consumer-type camcorders and other environmental video systems, as well as the new (Patent Pending) Aero3D™ lightweight and moderately priced professional beamsplitter/mirror 3D camera rig for abovewater use - Atlantis3D™ underwater beamsplitter 3D rig coming soon.)

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Press photo files available at: www.aquavideo.com/press

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